



Maple Leaf Rag

Maple Leaf Music Newsletter

December 2003



New Arrivals

Rickenbacker 360-12. Used. 1967. \$2,500.00
Excellent condition 12 string electric Rickenbacker. Checkered back binding, a beautiful Fire-Glo sunburst. Birds-eye maple back. New vintage pickguard (the original was broken). New Rick tuning pegs and bridge. New Rick-O=Sound stereo kit including box and cable. New gray Rick case with logo. 360-12 manual. SN #GE2605.

Froggy Bottom K Limited. This AMAZING guitar is way way beyond "limited". West Coast Big Leaf Maple back and sides with quilting so deep you could swim in it. We have never seen maple like this before! The top is Adirondack spruce and the entire body is sunburst finished. The sunburst goes from a deep chocolate at the edges to a pale yellow-cream in the centers-sides, back and top. The mahogany neck is dark to match. Vividly blue-green abalone binding decorates the top, to go with the abalone sound hole and back stripe. The outside binding is natural color curly maple, a great compliment to the sunburst finish. Peg head is lovely Brazilian rosewood and a handsome Bengal Tiger is engraved in the fossilized ivory heel cap. And as for sound...this is one guitar with an attitude! Big, bold, blusey, **bodacious!**

Summit mandolins. A-100s and F-100. Gibson type mandolins. Immaculately clean and well built, these are hand-some, appealing instruments. They sound old, bright and woody. Must Play!

Collings D2HAB. The first customer to play this cannon said "Wow this is a banjo killer!" AAA grade Brazilian rosewood that looks like the old stuff and a fine Adirondack top make for the loudest, clearest, richest Collings we have ever had. 1 3/4 neck.

Photos of instruments on Web Site.

A Note From Kate

Greetings from Vermont! It's been a fun year at Maple Leaf Music. I am taking a little time off from work to paint. I had a very successful art show in September here in Brattleboro, and Aaron and Blaise are keeping the shop in tip-top shape.

We don't have any snow yet, but we do have guitars! This year has been a great one for new products. We are now carrying the extraordinary Goodall Guitars from Hawaii. They are beautiful to look at, finely crafted, and great sounding. They fill a gap here in the high end guitars in that they don't look or sound like any of the other lines we have, but stand royally on their own, competing in quality with the Froggies, the Huss and Daltons, and the Collings guitars.

In October, the maker of Summit Mandolins surprised us with a visit (we don't get too many reps here in the uninhabited wilds of Vermont) and I was so impressed I bought two. I'd never heard of them till they walked in the door, and the sound and workmanship just blew my socks right off. And if you know me, after 25 years in business it takes a lot to blow MY socks off!

Last and least (size wise) of our new products are the Flea and Fluke ukes. Cast one piece back and sides with colors spruce tops and maple necks. Great sounding and great value. They fill a very real gap between the cheap imports and the hand made up line ukes. Real cute too!

Now is the time to put a humidifier in your solid-top acoustic guitar! I was disheartened to see so many guitars come in cracked last spring, all for want of an \$18.95 insurance policy and a little TLC. Don't let it be you and yours this winter. Protect your guitar--HUMIDIFY IT IN WINTER

Martin 0M21SP. This Martin was one of the Special Edition guitars for 1991, so it's way beyond the regular catalog OM-21. Indian Rosewood body, sitka top, probably with aging toner on it. Extra top bindings, herringbone rosette and back stripe. Bound peghead, gold hardware, snowflake inlays in fingerboard. Excellent condition, structurally fine. Small area of laquer wear on the back of the neck at the second fret, most assuredly from a capo. And this is one nice sounding Martin!

Goodall OM Traditional. Mahogany with an Adirondack top. Herringbone binding, chevron backstrip. The binding is white maple; tuners are Waverleys with ivory knobs. Ebony peghead veneer and ebony fingerboard binding. Lovely to look at- some of the nicest mahogany we have ever seen. And the sound is just incredible- bright and loud with a wonderful midrange.



ACOUSTIC PICKUPS

Maple Leaf has been working on educating guitar players for years. Acoustic guitar pickups have always been a challenge to understand because of the wide variety of types available and the lack of a consistent listening situation. We have addressed dilemma this with our new demo pickup guitar. A Larrivee D03R has been outfitted with four different pickup technologies. The customer can now hear the differences through the same amp, on the same guitar, and mix and match different signals to see what is most suitable for their needs. The guitar has a Fishman Rare-Earth Blender, a Fishman Natural saddle transducer, and a K & K bridgeplate transducer. Each pickup has its own output so we can blend any combination to explore sound possibilities. It has proven to be very informative and lots of fun for the customers who have tried it! So we now carry all three Fishman Rare Earth's, the various Fishman Matrix, the Fishman Neo-D and the new K&K pickups.

Maple Leaf has also started carrying some new lines to compliment our acoustic instruments. Most notable additions are K & K transducers (mentioned earlier), Genz Benz acoustic amps, and AKG condensor microphones. All of these items continue to get great reviews by national press as well as users.

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ORDERING INFORMATION: Call us with your request and we will ship it right out to you. 802-254-5559. Special orders welcome; we can get anything that's in print!

Store Hours

Monday-Thursday 9:30 to 6pm

Friday 9:30-8pm

Saturday 9:30-5pm Sunday 12-5pm

Dec. 22&23 9:30-8pm Dec. 24 9-30-4pm

23 Elliot St.

Brattleboro, Vermont

802-254-5559

Don't forget to visit our web site
mapleleafmusic.com

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