



# Maple Leaf Rag

Maple Leaf Music Holiday Newsletter

November 2005



## New Arrivals

**Collings D1-AV** Used \$2,700.00 A mahogany/Adirondack guitar with a vintage neck and bridge. 1 3/4" neck width. Excellent condition with of course that bright, full, resonant Collings sound. No flies on this baby.

**Froggy Bottom D Standard** New. Another fine Brazilian Rosewood/Adirondack guitar from the frogs up in the hills of Southern Vermont. And Wow! What a looker! This Brazilian is the straightest, quarter-sawn wood we have seen. Not flashy or fancy like a lot of the Brazilian sold today- just old-Martin Brazilian beautiful. And what a sound. A huge voice with rich, lush overtones brought on by the Adirondack. Big fat bass and brilliant warm mids and trebles. This baby would be good either for bluegrass or for some out-front gutsy driving blues picking. Brand new as she is, this gal is one guitar that's going to keep going strong- the harder you play her, the more she'll give you!

**Huss and Dalton TOM-R Custom** New. Wowiee! This baby is incredible. Outrageous Brazilian Rosewood with perfect medium grain Adirondack top. A guitar for old-timey flatpicking or seriously rowdy bluesy fingerpicking. Huge bass, evenly balanced with lots of brightness and color in the sound. No matter what they say, Brazilian does make a substantial difference in sound and is worth every gold penny of the added cost! 1 11/16" at the nut. This is my very favorite guitar in the shop. I'm having a real hard time not taking it home!

## A Note From Kate

Well another year has come and gone at Maple Leaf Music as well as in the rest of the world! We are indeed still here and happily providing fine instruments to discerning players. While we continue to enjoy our beautiful and friendly Mom and Pop music store (actually there's just a Mom here), Internet and overseas sales keep growing. One of my most satisfying guitar matches was the little composite laminate Martin LXM that went to a soldier in Afghanistan. His mom brought in photos of him with local Afghani children and the guitar!

Guitars from Froggy Bottom, Goodall, Huss and Dalton, Collings and Bourgeois never fail to please our clientele. We continue to eagerly promote beginners' instruments from the Godin Company in Canada, including the Art and Luthiere, Seagull and Simon and Patrick guitars. Of particular interest this year were Martins and Larrivees with cutaways and built in electronics. The new Martin/Fishman Aura system, an electronic sound-modeling device, is just fabulous. (Truthfully I don't understand what is a modeling device, but I do know it sounds great!)

The word of the year is **BRAZILIAN ROSEWOOD!** I just can't keep myself from buying all I can get my hands on! Right now there is fabulous Brazilian to be had, and in terms of looks and sound, there hasn't been anything like this since the Martins of the 1960's (and earlier!) It is coming from stumps left after initial cutting; how long this fine wood will be available is anyone's guess. So have you been lusting after a Brazilian guitar ever since you saw that D-28 on the wall of your local music store in 1964 for \$350 and you were (as I was) 15 years old and \$350 was more money that you could every imagine? Well now is the time to get one!





**Petros Apple Creek D 2001** Used \$3,700.00 A beautiful handmade guitar from the father and son team of Petros from Wisconsin. This is their Dreadnaught model, but slightly smaller at the waist and upper bout for more comfort in holding. This one is made from Madras Rosewood and Sitka spruce top, with marquetry top binding and matching rosette. Abalone dots in the fret board. Excellent condition-a well cared for used guitar! The sound is warm and buttery and extremely even across the strings. Best for Celtic fingerpicking, in my humble opinion!

**Santa Cruz D-12 1999** Used \$2,200.00 A 12 fret mahogany/Sitka Dreadnaught from Santa Cruz guitars. Herringbone binding and rosette with slot peg head. Excellent condition; slight check in the center seam from past dryness and I do mean slight! Wonderful rich tone! Original hard case.

**Collings D2HBaaaA.** It's brand new and it is spectacular. Brazilian rosewood with an Adirondack top- the Brazilian is very like old Martin Brazilian. This is one of the loudest Dreadnaughts I've ever heard, though the warmth of the spruce and the brilliance of the Brazilian comes through clear.

**Bourgeois Vintage D.** New. Brazilian rosewood with Adirondack Top. Just in today. A very warm, lush guitar with great presence, power and clarity. Come in and try her!

## Store Hours

Monday-Thursday 9:30 to 6pm

Friday 9:30-8pm

Saturday 9:30-5pm Sunday 12-5pm

**23 Elliot St.**

**Brattleboro, Vermont**

**802-254-5559**

Don't forget to visit our web site  
[mapleleafmusic.com](http://mapleleafmusic.com)

## DIGITAL RECORDING AND EFFECTS BOXES

It seems like the guitar playing public has been buying up as many effects boxes as they can get their hands on. Maple Leaf Music has responded by stocking more and more pedals by Boss, MXR, Electro Harmonix, Dunlop and others. Very popular have been the Electro Harmonix Memory Man analog delay, and chorus/vibrato and the Boss RC20XL phrase recorder/looper. The Boss ME-50 multi-effects pedal remains a strong seller for those who want one unit to do everything. And for example, at any one time there are about ten different fuzz boxes to compare here at Maple Leaf. A real cool one is the new reissue Fender Blender that allows the musician to mix back in the clean signal, thus controlling the degree of distortion. Another popular box is the Boss Dr. Rhythm drum machine, of which several varieties are available. We carry the DR3 which sells for under \$200 and is a great tool for either jam sessions or recording. Any player looking to broaden their sonic palette, both acoustically and electrically, has many possibilities to explore. Please feel free to bring in your guitar and amplifier to test out the range of these so very excellent toys!

Everyone wants to cut their own CD these days! To that end, we carry the Boss digital recorders, self-contained units that can record, mix, edit, play drums, add effects and most important master and burn your own CD! Maple Leaf stocks the 1180, 1200 and 1600 to meet the demands of hobbyists, songwriters, and bands. And if you want to get into recording using your computer, the Alesis Multimix USB Mixer would be just the ticket. Steinberg Cubase LE audio recording software is included. Microphones at all price ranges and for every use are available from Shure, AKG, Audio Technica, and others. Let us put together a system to match your needs, inspire you to sound your best and have GREAT FUN! Be assured that we are competitive with mail-order catalog and on-line prices too!

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