



Maple Leaf Rag

Maple Leaf Music Newsletter

November 2006



New Arrivals

Huss & Dalton Traditional D, Used. Brazilian Adirondack with a sunburst top. Huge shocking volume with the dry rich sound you're looking for in a Bluegrass guitar. 2006 She's in excellent shape. Used. \$5800.

Gibson Southern Jumbo Used-2002 Indian Rosewood and Sitka. Slope shouldered sunburst Dreadnaught. A 1942 reissue with the "Only a Gibson is Good Enough" banner in the headstock. Very light weight for a Montana Gibson, yielding a lively forward yet woody sound with big volume. Condition is grrreat! \$2400

Gibson Original Jumbo Used-2000. Mahogany and Sitka. Custom Shop. Twin sister to the SJ above. With LR Baggs pickup. Excellent condition. \$2000

Huss & Dalton DS Custom Used-2002. 14 fret Indian Rosewood and Adirondack slope shouldered sunburst. Dark tight rich sound. Excellent condition. 2002. \$2400

Huss & Dalton DS Custom Used-2005. 14 fret Mahogany and Adirondack slope shouldered sunburst; another set of twins from the boys in Virginia. A warm sound; very dark and mellow for a mahogany guitar. Excellent condition. \$2400

Collings MF5 mandolin. New Exquisite curly maple back, sides and neck with wonderful old woody sound. A bluegrass favorite!

Larrivee 000-60 Used-2005. Our current favorite best sound and best buy for the money Larrivee from Canada. 12 frets, Indian and Sitka. A real bargain in a 12 fret guitar-in fact the most reasonable one we know of. Excellent condition. A perfect fingerstyle guitar. Used-2005. \$1800

Bourgeois Vintage D Brand new; AAA Brazilian Rosewood and Adirondack top. A very warm rich sounding D with Great Bass and shimmery vibrant mids and treble. 1 23/32 FB.

Fairbanks #2 Whyte Lavdie 5 string banjo. A really great sounding frailer from around 1903. Original hardware except for the tailpiece. She even has her original arm rest. The hardware is in great shape, the neck is straight and very playable. With either new HSC or older non-original Vega case (no bump). \$4000

A Note From Kate

Merry Christmas and Happy Hanukah to our friends! As another year comes to a close we send you best wishes as we remember the joys and sorrows we've had through the days and months. The music we've played, the good meals we've had with friends and family, the walks we've taken- all of these memories make up the year. With sadness we think of the friends and teachers who are no longer with us and remember the laughter and lessons we shared with them.

Aaron and I have had a wonderful year here a Maple Leaf Music with the bonus of finding Christian Glines to come and work with us. I'm sure many of you have talked with him or met him already- we've been searching for a long time for a replacement for Blaise and now think we've finally found him!

As for news about musical instruments, we have again been reminded by many of our manufacturers that Brazilian Rosewood and Adirondack Spruce, particularly the top quality wood is getting harder to find and therefore more expensive. Companies are increasing Adirondack prices by about \$200 per set and Brazilian is going up by around \$500 per set. Delivery time from Collings on Brazilian/Adirondack guitars is now in the range of 12 months.

For new lines of guitars we are now carrying the Takoma made Guilds which are very nice, particularly their D-50 with Indian Rosewood and Adirondack and sells for a fraction of what other manufacturers are charging! Their OM sized guitars are also great!

So happy holidays and a fine fun New Year to all of you, and thanks for your wonderful support of our efforts to bring you the best in your musical world.



Herzliche Weihnachtsgrüße

QUOTES FROM HAPPY CAMPERS!

"This thing really is a monster guitar, and it will have to be pried from my dead cold clammy hands!" From Wayne in Tennessee, proud new owner of the Huss & Dalton Brazilian Dreadnaught.

"The guitar arrived today. WOW! It is absolutely beautiful, and plays wonderfully. This will be my third Bourgeois. I was thinking about branching out and getting one from another maker, but each time I decide I just love Bourgeois guitars. This one is a different body style from the others, so it's just different enough. I think I've now satisfied my quest for the perfect guitar for me." From Jim in Florida, proud new owner of the Madagascar Rosewood Bourgeois Petite Jumbo.

"I'm really upset that you sent me this Frog. It makes all my other guitars sound like RAILROAD TIES. (!!!!!!)" From Rick in California, proud new owner of Froggy Bottom H-12.

"I LOVE this guitar...it's already written a good song for me. Can you tell me what kind of strings are on it?" From Jim in Georgia, proud new owner of a 1943 Gibson LG2.

"Thank you for your suggestion on the Goodall Concert Jumbo fitting my style. It's beautiful, sounds great, and plays like a dream! I've noticed that it is very, responsive and I am able to "make it do" lots of different sounds." From Bill in California



Holiday Hours

Monday-Thursday 9:30 to 6pm

Friday 9:30-7pm

Saturday 9:30-5pm Sunday 11-5pm

Christmas week 9:30-7pm

23 Elliot St.

Brattleboro, Vermont

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Don't forget to visit our web site
mapleleafmusic.com

STAFF PICKS FOR 2006

AARONS' PICK: FROGGY BOTTOM H12

Of all the fingerpicking guitars in current stock I'd have to choose the Frog H12 Limited in Adirondack and Brazilian Rosewood. The guys up in Newfane made this one tonally SO RIGHT! A more beautiful guitar I've seldom seen, with its abalone and colored engravings on both the heel cap and end graft. It has every thing I personally look for in a guitar. The sound palette on this instrument will provide any deliberate fingerpicker with a lifetime of enjoyment. Great balance, shimmering trebles, sweet midrange and a big bold bass. As with all the small-bodied Frogs, the sheer volume produced by these guitars makes one wonder who Michael sold his soul to in order to get so much out of so little!

CHRISTIANS' PICK: COLLINGS OM-2H

An Indian Rosewood and Sitka Spruce OM sized guitar that is so good that there is no need to have Dreadnaught envy. Tonally, this is a great combo for warmth and volume- no problem keeping up with the big boys in a jam. Also the OM is known for balance and projection; this one gets high marks from me in both departments. With a 1 11/16 neck, it's an easy switch from your old Martin. This is one fun and responsive guitar to play!

KATES' PICK: GOODALL WGC

Well since my very favoritest guitar in the store, the Huss & Dalton Brazilian, just got bought by the gentleman in the next column over, I had to find a new favorite. Being a Carter Family singer and flat picker a little bit of Jimmy Brown helps determine my choice and after playing all four of our Goodall OM's, I was surprised to find that among Brazilian Rosewood, Indian Rosewood, Mahogany, and Walnut that I by far prefer the Walnut! The first three have Adirondack tops; perhaps the Sitka with the Walnut is the wood combination that best lends itself to my style. AA Walnut and AAA Sitka, she has just the right amount of forward mids and trebles. It leads me to think that Walnut is a very under-rated guitar wood. Amazing sustain and clarity with a huge amount of bass, the tone is just right for me. This is most certainly the guitar I would take home.

NELLYS' PICK: UH-OH

Being the shop (guard) dog, I'm surprised Kate included me in this survey. I haven't learned to play yet, but maybe when I'm a little older. Well really I guess I only like guitars because it brings folks into the shop and then I can sit on their feet when they play. Guitars also means that I get to bark at the UPS man when he brings packages in the back door; he rings the bell to get let in and I hate the door bell. Also, truth be known, I've been told to be good because when my mom sells a guitar

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